



STEAMSHIP TERMINAL IN VICTORIA ONCE AGAIN BECKONS TO PUBLIC

June 11, 2013

The Steamship Terminal, originally built in 1924 by architects P.L. James and Francis. M. Rattenbury, is an iconic structure located in the City of Victoria's inner harbor. The structure is an important symbol of Victoria's past and holds its place as a respected vestige representing the gateway to Western Canada.

Closed to the public in the 1960's, save for the Royal London Wax Museum, the building has been underutilized for far too long.

After being retained by the Provincial Capital Commission (the "PCC") in late 2009, Iredale Group Architecture undertook an extensive seismic and mechanical upgrade of the building which included a massive heritage restoration effort. In addition to this work, Iredale Group converted the upper two floors to provide a permanent home for the Robert Bateman Centre Art Gallery. In late Spring 2013, the project was officially opened by His Royal Highness Prince Andrew and the Honourable Judith Guichon, the Lieutenant Governor of British Columbia. Construction for a new restaurant is now underway which will help to connect the building to the inner harbor promenade.

On Thursday, June 13th, Iredale Group Architecture is hosting a client event at the Bateman Gallery in the Steamship Terminal Building to showcase the tremendous amount of work that was undertaken and completed. Richard Iredale, the Partner in Charge of the project said, "We are very excited to return this building to the community, as it was originally intended. It's long been a striking symbol of strength and continuity here in Victoria, but no one, in recent history, really got to truly enjoy it."

Richard will be at the event on Thursday to highlight many of the distinct features of the structure, noting its neo-classical style and beaux arts influence. He will also discuss some key architectural issues and challenges that arose and how they were overcome.

Media Inquiries:

Tamar Harris
Marketing Manager